



O Christmas Tree

MATERIALS

- 1 fat quarter* blue print for background
- ¾ yard green stripe for 1 tree and binding
- 3 (6") squares assorted pink prints for trees
- 2 (6") squares assorted purple prints for trees
- 2 (6") squares assorted green prints for trees
- 1 (6") square yellow solid for stars
- 1 (4") square brown solid for tree trunks
- Paper-backed fusible web
- 1 fat quarter* backing fabric
- 18" square quilt batting
- *fat quarter = 18" × 20"

NOTE: Fabrics in the quilt shown are from the Caterwauling Tales collection by Sue Marsh for RJR Fabrics.

Cutting

Measurements include ¼" seam allowances. Patterns for appliqué are on page 20. Follow manufacturer's instructions for using fusible web.

For step-by-step photos and a video, see *Sew Easy: Fusible Web Appliqué* at www.fonsandporter.com/fusiblewebapp.

From blue print, cut:

- 1 (16½"-diameter) circle. **NOTE:** See *Sew Easy: Cutting Large Circles* on page 22.

From green stripe, cut:

- 64" of 2¼"-wide bias strips. Join strips to make bias binding.
- 1 Tree.

From pink, purple, and green squares, cut a total of:

- 7 Trees.

From yellow solid, cut:

- 8 Stars.

From brown solid, cut:

- 8 Trunks.

Quilt Assembly

1. Fold blue print background circle in half, then in half again. Lightly press folds to make placement lines for appliqué.
2. Referring to photo on page 19 and *Table Topper Diagram*, use creases as guides to arrange Trees, Trunks, and Stars atop circle. Fuse in place.

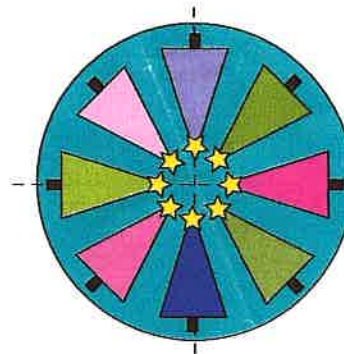
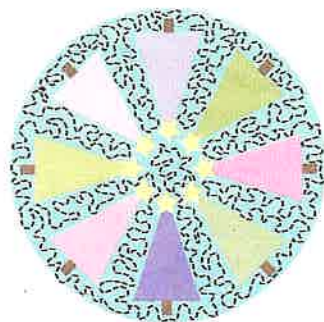


Table Topper Diagram

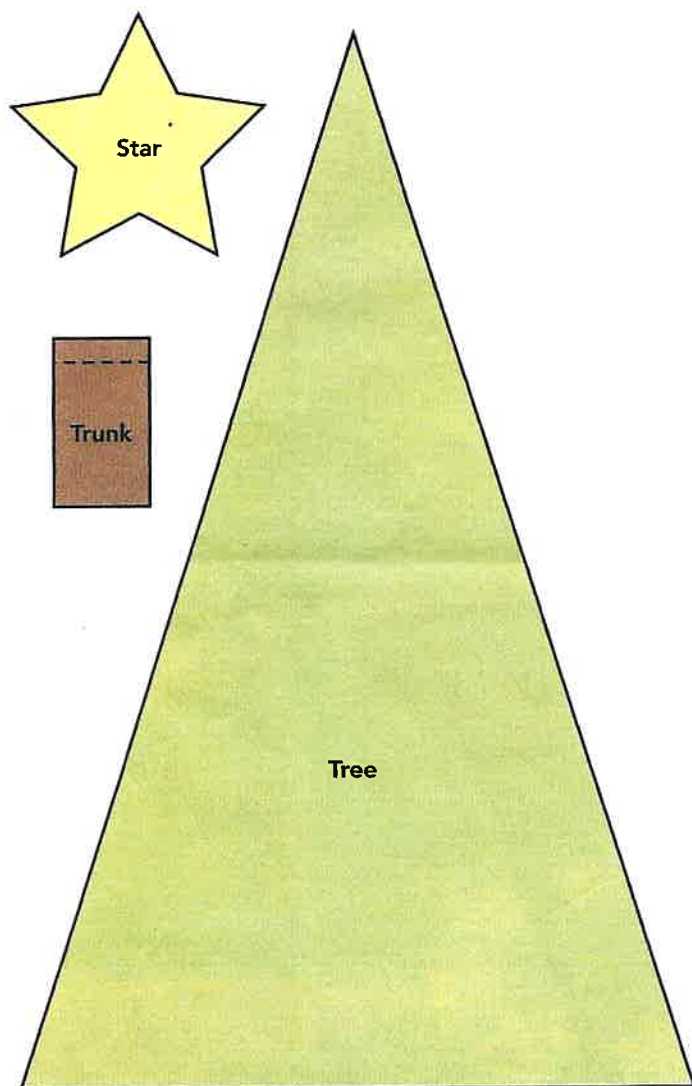
3. Machine appliqué using matching thread.

Finishing

1. Layer backing, batting, and table topper top; baste. Quilt as desired. Quilt shown was quilted with meandering in background (*Quilting Diagram*).
2. Add binding to table topper.



Quilting Diagram



Patterns are shown full size for use with fusible web.
Add $\frac{3}{16}$ " seam allowance for hand appliqué.



KIT AVAILABLE

To order a kit for this project, see Fons & Porter Quilt Supply on page 98 or go to the shop at www.ShopFonsandPorter.com.

DESIGNER



Sue Marsh has enjoyed sewing and making crafts since she was a young girl. In 1997, she started her company,

Whistlepig Creek Productions, creating quilt and fabric designs. A few years ago Sue left her job as a software engineer to do what she loves—design work. She and her husband live in Colorado.

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TRIED & TRUE

We made our table topper with traditional red and green prints from the Holly Jolly collection by My Mind's Eye™ for Riley Blake Designs.



5/8 yd fabric
-fold in-half twice

Pattern for
Background
fabric and
Backing

